



TOO LATE

the first song me and alessandro wrote together in his shoe box size apartment in hollywood.
Many late nights with the mac laptop and crappy boom box speakers...
I remember the excitement about creating original music ,without being jaded.

THURSDAY

it was written and recorded on the spot by alessandro working his modulars, and me improvising on the guitar. I had this idea of a moody choir added that I sent to Alex that you can hear on the demo. alessandro did his own take on background vocals...
that, became the final version originally on PTPv3.

STEERING WHEEL (CRUMBLE)

early morning at my parents house in sweden.
they have an old beat up piano that sounds amazing
and almost plays itself. came up with this first snippet
that I sent to alessandro. It became "crumble" after
sending updates back and forth,over the atlantic.
I inherited an old violin from my grandfather ...
you can hear it in the outro of the song ,
recorded through my laptop's built in mic.

It's a happy tune, even though it might not sound like it...
written sometime in Madrid , while on tour.

MADRID - CHANGES

I have blurred memories of Pelle recodring a slide part ,
while using one of my shirts tied to the neck of his guitar ,
LIE in order to keep the strings from buzzing.
that take is what you hear today,
since the slide part is the only thing that remains
from the 2000 demo.

MHZ it started as a sequence on a modular synth,
then came the bass, and then the vocals, borrowed
from an old idea me and pelle worked on (frequency).



PROBLEM ME

it used to be really short, ending right after the first chorus. It was expanded after fiddling with the modular sythnesizer for hours.

The whole drumkit sequence is done with that..

it's just a drum kit, but i was so excited about the sound..

It also features Pelle on a super duper casio keyboard...i wish i had a photo of that

EG 2 & EXT

LATION
RATOR

FORLI'

nothing but the guitars from "bellevue ave" reversed, with me singing on top and synth bass (MS20).

YOUR PLACE

summertime in sweden.

I was messing around with my laptop and the lyrics from "bellevue" kinda came out.

I jokingly overdubbed myself and ran it through all sorts of plug-ins.

It was then tweaked a bit by alessandro and ended up on pp v3 .

If you listen closely you can hear a friend of mine doing dishes in the background.

IF I WAS YOU

we tracked this in alessandro's old apartment in hollywood.
One of the few songs where the verses are more
intense than the choruses, dynamically speaking.
"pearls to pigs" was the original title.

a song that's been there for a long time as well, in different versions.
it was quite a departure from our "sound" back then and
I think that's why it was kept in the vault for a bit until recently.
"kentish" is one of the early versions...the name explains its origins.

SUNDAY MORNING

BELLEVUE AVE

the song was originally written on Reaktor, played on the laptop keys.
"weedwacker riff", the original idea, is proof that i am not good with keys,
no matter what the shape or size.



SCARED OF EVERYONE

another song written on the modular.
the guitar part is borrowed from an older song,
"programmable choice", which also shares part of
the chorus and melody....
the last addition was the vocoder part, which made us feel
we were done with it once and for all.

DOMENICA POMERIGGIO

it means "sunday afternoon" in italian...
started as a joke in the studio, but for some reason
it ended up on ptp v2.
we think it deserves its spot, after all...

HAPPILY DELAYED

this song is dedicated to Natasha Shneider.

SCENE

for the most part, a song about lacking social skills....
the "early" bridge never made it on the original arrangement,
but it deserves to be heard nonetheless.

modwheelmood :

alessandro cortini
pelle hillstrom

who:

alessandro cortini : vocals, guitar, bass, synthesizers, tracking.
pelle hillstrom : guitar, vocals, keyboards.
jesper kristensen : drums.

alex newport : mix (1,2,3,4,5,6,7,8)
michael patterson : mix (13,16)
alessandro cortini : mix (9,10,11,12,14,15)

greg panciera : drum tracking.
paul logus @ taloowa : mastering.

what:

buchla & associates
livewire synthesizers
native instruments
tonelux
jomox
macbeth systems
apple computer
fender
plan b
vintage king
sound toys
fridgebuzz
eventide
shadow hills
apogee
empress